



## New WWCC Gallery exhibit 'Thread Count' features works by European textile surface design artist Carmen Hay Kolodzey

**September 29, 2016**

The WWCC Art Gallery at Western Wyoming Community College will open its newest exhibit, "Thread Count," featuring the work of European textile surface design artist Carmen Hay Kolodzey, on Friday, Oct. 7. The show features Kolodzey's multi-colored and complex large-scale works, which incorporate such textile elements as fringed fabric and embroidery, giving the artworks a greater depth and a multidimensional presence.

"The formal principles applied to art are the same as working with textiles," Kolodzey says in her Artist's Statement. "Therefore, it seems natural for me to create artworks which combine visual art techniques with textile techniques. For example I combine fringed fabrics and embroidery as well as painting and drawing all in one work.

"Colors and patterns of fabrics are used as leading themes in my paintings, either lyrically or analytically," she explains. "Through cutting and fringing, the fabric is turned into a furry surface when sewn in layers onto Lutrador or paper. Remnants of the original pattern lead to a painterly improvisation on pattern and color of the fabric used. The smooth painted surface and the fringed textile parts blend in together and can only be distinguished by their different textures."

Kolodzey, a native of Duisburg, Germany who now lives in France, has exhibited in solo and group shows across the United States and Europe for many years. She earned her Bachelor of Fine Arts and Textile degree from the University of Essen and Duisberg, Germany, and her Master's Degree in Fine Arts and Textile Education for Secondary Schools from Oberhausen, Germany.

"Carmen's work often has an ethereal presence which is both pleasing to look at and contemplative," noted WWCC Professor of Art and Gallery Director Florence McEwin, Ph.D.

Western is pleased to invite the community to this latest exhibit, "Thread Count," which runs from Friday, Oct. 7, to Thursday, Nov. 17 in the WWCC Gallery at the Rock Springs campus. For more information, contact WWCC Gallery Director and Professor of Art Florence McEwin at [fmcewin@westernwyoming.edu](mailto:fmcewin@westernwyoming.edu).



This is a detailed close-up of one of the "floating" elements above the frieze, which is titled *La Poésie des Plantes*.

[\(view full-size picture\)](#)

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